



**PRE-SCHOOL
R.A.D. BALLET
JAZZ
ACROBATICS
HIP HOP
LYRICAL
CONTEMPORARY
ADULT CLASSES
MODERN
MUSICAL THEATRE
FLAMENCO**

**253 Victoria St
Kamloops, BC
V2C 2A1
Tel. 250.852.3855
taryn@nuance-dance.com
nuance-dance.com**

2022/2023 FEE SCHEDULE AND DATES

**First Term:
Monday, Sept. 11th to
Monday, Dec. 18th incl.**

¾ hour per week	\$203.00
1 hour per week	\$260.00
1¼ hours per week	\$308.00

Holidays: Reconciliation Day - Monday, Oct. 2nd.
Thanksgiving - Monday Oct. 9th.

There will be classes on
Remembrance Day - Monday Nov. 13th.

**Second Term:
Monday, Jan. 8th to
Friday, Mar. 15th incl.**

¾ hour per week	\$159.00
1 hour per week	\$203.00
1¼ hours per week	\$245.00

Holidays: Family Day - Monday Feb. 19th.
Spring Break - Mar. 18th - 29th.

Costume deposit is due January 31st

**Third Term:
Monday, Apr. 1st to
Friday, June 7th incl.**

¾ hour per week	\$168.00
1 hour per week	\$216.00
1¼ hours per week	\$258.00

There will be classes Easter Monday, Apr. 1st, and on
Victoria Day - Monday, May 20th.

**Fees are due at the
start of each term.**

We accept post-dated cheques.

Please make cheques payable to
Nuance Dance Studio

Service charge of \$22 on NSF cheques.

**Our year end Recital will be on
June 8th & 9th, please remember
to budget about \$85.- for costumes.**

Courtesies

Parents may watch classes once each month.
No smoking in the building.
No food or drink in the studio. We encourage
healthy snacks and water.

PLEASE NO PEANUT PRODUCTS!

It is assumed dancers have warmed up sufficiently
prior to every class.

If a student is ill, or unable to attend class, please
make the teacher aware of absence in advance of
the class.

If a teacher cancels class, it is the teacher's
responsibility to make up the class at the
convenience of the majority.

If the student misses class for any reason, it is the
student's responsibility to make up the class in
another class of equal or lesser standard (upon the
teacher's approval) within the semester the class
was missed, otherwise that class is lost.

Respectful behavior is expected of all students and
parents.

Dress code

No underwear, with leotard and tights. No jewellery
or watches, single-stud earrings are permissible.

Hair worn in a bun, if at all possible. If not, it must
be off the face

BALLET

Basic uniform sleeveless leotards (light pink or lilac
for junior students, navy blue or black for older
students) with pink tights, pink leather ballet
slippers, held on with pink elastic.

Boys, white t-shirt, black footless tights and white
leather slippers.

If registered in the examination division, ribbons for
slippers, a character skirt, character shoes or
pointe shoes will be required (This will be discussed
prior to examination).

JAZZ

Basic uniform Black or Tan jazz shoes or toe undies

Dancewear available at:

Kennell's Shoes

249 Victoria Street, Tel. 250-374-1711



Our Instructors

We provide a healthy and stimulating environment in which each student is encouraged to explore the many wonderful aspects of dance. In a non-competitive environment, we balance discipline, creativity, respect and the joy of movement.

Our priority is to create a student friendly atmosphere in which every child is encouraged to use their particular strengths to reach their potential. We hope to instill a lifelong interest in all facets of dance.



Taryn Coleman

Studio Director / Owner
Contemporary / Jazz / Ballet /
Acrobatics Arts

Taryn has been passionate for a wide range of genres since the age of 3. She has competed in several competitions and been instructed by a wide range of teachers. She has completed RAD Advanced Foundations and achieved Acrobatics Teaching Certification. Contemporary quickly became her inspiration to explore choreographing, leading her to teach. She is driven to improve her students and introduce the ever evolving movement in the world of dance.



Regina
Bittner-Rothbart

L.R.A.D.
Ballet / Pre-School

Regina is a qualified dance teacher, a graduate of the Royal Academy of Dancing Teachers Training College, London England. She holds an Advanced Teaching Certificate and has taught and danced in England, West Germany, Holland and Canada. Regina has operated her dance studios in Kamloops and Chase since 1982.



Kristen Pickell

Assistant Artistic Director
Ballet / Pre-School / Lyrical

Kristen has trained at the Alberta Ballet, Arts Umbrella, Coquitlam School of Ballet, Harbour Dance Centre, Douglas College and the Pilates Den. She is BCRPA certified as well as a certified Pilates instructor and earned her Bachelors of Arts in Theatre Dance with honours from the London Studio Centre. Kristen completed her Cecchetti Associate with distinction and enjoys working at Nuance.



Christine Kroad

Ballet

Christine has seventeen years of dance training at various dance studios across Canada. She is trained in Cecchetti ballet, character, tap, jazz and lyrical. She has experience teaching these various dance styles to all ages and skill levels. Christine thoroughly enjoys teaching and choreography.



Miss K

Hip Hop

Miss K has been trained in almost every style of dance, she specializes in Hip-Hop. She spent a year training in Vancouver at Harbour Dance Center. She has taken class from many famous choreographers including Twitch, Luther Brown, and many other So You Think You Can Dance choreographers. She's been teaching Hip-Hop for 8 years. Her high energy and passion is brought with her to every class she teaches.



Jessica Lin

Modern

Inspired by Laban/Bartenieff Studies, Jessica puts the inspiration and energy behind the movement to reach the art form. She is a professional dancer, choreographer and dance instructor with a wide range of influences. She grew up in Taiwan and received a BA in dance from and has performed professionally throughout Europe and Asia and taught in Taiwan and Canada since 2000.



Alice Huang

Adult Ballet

Alice has loved dance all her life. She was inspired by her childhood ballet teacher, who trained under the famous Russian dancer/choreographer Michel Fokine. She has experience in jazz and tap, and is looking forward to bringing her fresh blend of dance to the studio.



Emily Pugsley

Musical Theatre / Jazz / Pre-School Ballet

Emily began dancing over 20 years ago, at the age of twelve, she started dancing under the tutelage of Regina at Nuance. Emily completed her Intermediate RAD exam and has been teaching dance since 2012. She is a certified Pound Fitness instructor and has two Diplomas in the Performing Arts. Emily has a true passion for sharing her love of the Arts and is so thrilled to be teaching at the studio that inspired her career path.



Melanie Meyers

Flamenco

Born in Vancouver, Melanie lived in Spain for part of her life where she developed a strong interest in Flamenco. She built her foundation in dance with ballet, jazz and Spanish dance at a young age and began formal training with Rosario Ancer at Centro Flamenco in Vancouver, and began teaching there in 1998. She is a founding member of Vancouver Flamenco Collective as a choreographer, teacher and soloist. She is excited to bring her passion for Flamenco to Kamloops!



Aneka Spice

Ballet

Aneka has loved dancing since she she started taking ballet at the age of four with Nuance. She joined jazz, lyrical, and modern classes in later years. She has completed her Royal Academy of Dance Intermediate exam, and Advanced 1 syllabus. Aneka hopes to provide the same wonderful experiences to her students as Nuance has given to her life.