



Our Instructors

We provide a healthy and stimulating environment in which each student is encouraged to explore the many wonderful aspects of dance. In a non-competitive environment, we balance discipline, creativity, respect and the joy of movement.

Our priority is to create a student friendly atmosphere in which every child is encouraged to use their particular strengths to reach their potential. We hope to instill a lifelong interest in all facets of dance.



**Regina
Bittner-Rothbart
L.R.A.D.**

Owner / Ballet / Pre-School

Regina is a qualified dance teacher, a graduate of the Royal Academy of Dancing Teachers Training College, London England. She holds an Advanced Teaching Certificate and has taught and danced in England, West Germany, Holland and Canada. Regina has operated her dance studios in Kamloops and Chase since 1982.



**Kristen
Pickell**

Assistant Artistic Director
Ballet / Pre-School / Lyrical

Kristen has trained at various prestigious facilities such as the Alberta Ballet, Arts Umbrella, Coquitlam School of Ballet, Harbour Dance Centre, Douglas College and the Pilates Den. She is BCRPA certified as well as a certified Pilates instructor and earned her Bachelors of Arts in Theatre Dance with honours from the London Studio Centre. Kristen completed her Cecchetti Associate with distinction and enjoys working at Nuance.



**Dela
Coutts**

Jazz / Performance Troupe

From an early age Dela studied numerous styles of dance. After receiving recognition for her work, Dela, went on to pursue a professional dance career, taking her to over 23 countries. Highlights include, The Fashionistas, Planet Hollywood Las Vegas, The X-Factor, Miss Germany, Redken, commercial work for Gillette and Chevrolet, 'So You Think You Can Dance Canada and Princess Cruise Lines. With love and passion for dance, Dela is excited to share her experience and knowledge with young and upcoming dancers.



**Taryn
Coleman**

Pre-School / Contemporary / Acrobatics Arts

Taryn has been passionate for a wide range of genres since the age of 3. She has competed in several competitions and been instructed by a wide range of teachers. She has completed RAD Advanced Foundations and achieved Acrobatics Teaching Certification. Contemporary quickly became her inspiration to explore choreographing, leading her to teach. She is driven to improve her students and introduce the ever evolving movement in the world of dance.



**Christine
Kroad**

Ballet

Christine has seventeen years of dance training at various dance studios across Canada. She is trained in Cecchetti ballet, character, tap, jazz and lyrical. She has experience teaching these various dance styles to all ages and skill levels. Christine thoroughly enjoys teaching and choreography.



Miss K

Hip Hop

Miss K has been trained in almost every style of dance, she specializes in Hip-Hop. She spent a year training in Vancouver at Harbour Dance Center. She has taken class from many famous choreographers including Twitch, Luther Brown, and many other So You Think You Can Dance choreographers. She's been teaching Hip-Hop for 8 years. Her high energy and passion is brought with her to every class she teaches.



**Jessica
Lin**

Modern

Inspired by Laban/Bartenieff Studies, Jessica puts the inspiration and energy behind the movement to reach the art form. Learning to solve movement problems that are both simple and complex through creative exploration allows one to discover the value of individual and cultural differences, and bring with it necessary life skills. She is a professional dancer, choreographer and dance instructor with a wide range of influences. She grew up in Taiwan and received a BA in dance from and has performed professionally throughout Europe and Asia and taught in Taiwan and Canada since 2000. Jessica continues to pass on the passion of dance to the next generation.



**Alice
Huang**

Adult Ballet

Alice has loved dance all her life. She was inspired by her childhood ballet teacher, who trained under the famous Russian dancer/choreographer Michel Fokine. She has experience in jazz and tap, and is looking forward to bringing her fresh blend of dance to the studio.



**Emily
Pugsley**

Musical Theatre / Jazz / Pre-School Ballet

Emily began dancing over 20 years ago in the small town of Oliver BC. At the age of twelve, she started dancing under the tutelage of Regina at Nuance. Emily completed her Intermediate RAD exam and has been teaching dance since 2012. She is a certified Pound Fitness instructor and has most recently obtained two Diplomas in the Performing Arts after studying Dance, Singing and Acting at the Canadian College of Performing Arts. Emily has a true passion for sharing her love of the Arts and is so thrilled to be teaching at the studio that inspired her career path.



**Melanie
Meyers**

Flamenco

Born in Vancouver, Melanie lived in Spain for part of her life where she developed a strong interest in Flamenco. She built her foundation in dance with ballet, jazz and Spanish dance at a young age and began formal training with Rosario Ancer at Centro Flamenco in Vancouver, and began teaching there in 1998. She has spent time living and training in Madrid, Seville, New York, London and Montreal with world renowned flamenco artists such as Rafaela Carrasco, Soledad Barrio, Joaquin Grilo and La Moneta. Melanie was a company member of Flamenco Rosario for over 20 years, performing in many productions in BC including Flamenco Rosario's Western Canada tour of the award-winning production Mis Hermanas and La Monarca. Melanie has appeared in Vancouver Opera productions of Carmen and Romeo and Juliet and has choreographed and performed with the Vancouver Symphony Orchestra. She is a founding member of Vancouver Flamenco Collective as a choreographer, teacher and soloist. She is excited to bring her passion for Flamenco to Kamloops!



PRE-SCHOOL R.A.D.

BALLET

JAZZ

HIP HOP

LYRICAL

CONTEMPORARY

ADULT BALLET

MODERN

MUSICAL THEATRE

FLAMENCO

253 Victoria St

Kamloops, BC

V2C 2A1

Tel. 250-374-3628

regina.nuancedance@gmail.com

nuance-dance.com

2022/2023 FEE SCHEDULE AND DATES

**First Term:
Monday, Sept. 12th to
Monday, Dec. 19th incl.**

¾ hour per week	\$196.00
1 hour per week	\$252.00
1¼ hours per week	\$300.00

Holidays: Reconciliation Day -Friday , Sept. 30th.

Thanksgiving - Monday Oct.10th.

There will be classes on

Remembrance Day - Friday Nov. 11th.

**Second Term:
Monday, Jan. 2nd to
Friday, Mar. 17th incl.**

¾ hour per week	\$159.00
1 hour per week	\$203.00
1¼ hours per week	\$245.00

Holidays: Family Day - Monday Feb. 20th.

Spring Break - Mar. 20th - 31st.

Costume deposit of \$65 is due by Feb.17th.

**Third Term:
Monday, Apr. 3rd to
Friday, June 16th incl.**

¾ hour per week	\$168.00
1 hour per week	\$216.00
1¼ hours per week	\$258.00

Holidays: Good Friday - Apr. 7th,

There will be classes Easter Monday, Apr. 10th, and on

Victoria Day - Monday, May 22nd.

**Fees are due at the start
of each term.**

We accept post-dated cheques.

Please make cheques payable to

Nuance Dance Studio

Service charge of \$22 on NSF cheques.

**Our year end Recital will be on
June 10th & 11th, please remember
to budget about \$85.- for costumes.**

Courtesies

Parents may watch classes once each month.

No smoking in the building.

No food or drink in the studio. We encourage healthy snacks and water.

PLEASE NO PEANUT PRODUCTS!

It is assumed dancers have warmed up sufficiently prior to every class.

If a student is ill, or unable to attend class, please make the teacher aware of absence in advance of the class.

If a teacher cancels class, it is the teacher's responsibility to make up the class at the convenience of the majority.

If the student misses class for any reason, it is the student's responsibility to make up the class in another class of equal or lesser standard (upon the teacher's approval) within the semester the class was missed, otherwise that class is lost.

Respectful behavior is expected of all students and parents.

Dress code

No underwear, with leotard and tights No jewellery or watches, single-stud earrings are permissible.

Hair worn in a bun, if at all possible. If not, it must be off the face

BALLET

Basic uniform sleeveless leotards (light pink or lilac for junior students, navy blue or black for older students) with pink tights, pink leather ballet slippers, held on with pink elastic.

Boys, white t-shirt, black footless tights and white leather slippers.

If registered in the examination division, ribbons for slippers a character skirt, character shoes or pointe shoes will be required (This will be discussed prior to examination).

JAZZ

Basic uniform Black or Tan jazz shoes or toe undies

**At Nuance Dance Studio we are
doing our best to ensure the health
and safety of our dancers and staff
by continuously implementing
our guidelines.**

- **Students are to arrive no more than 5-10 minutes before classes begin. Please arrive as prepared as possible for class.**
- **Waiting areas are closed for parents, family and visitors. Viewing can be discussed.**
- **There will be 5-10 minutes breaks between classes to allow for dancers to transition in and out of class and to allow time for staff to sanitize surfaces.**

It is always our intention to keep all of us safe and healthy. Thank you.

Dancewear available at:



Dancy Pants Boutique

358 Seymour Street

Tel. 1-250-307-4778 (Please call ahead)

larosemargo957@gmail.com

www.dancypantsboutique.com