



PRE-SCHOOL
R.A.D. BALLET
JAZZ
HIP HOP
LYRICAL
CONTEMPORARY
ADULT BALLET
MODERN
MUSICAL THEATRE
SPANISH

253 Victoria St
Kamloops, BC
V2C 2A1
Tel. 250-374-3628
regina.nuancedance@gmail.com
nuance-dance.com

2021/2022 FEE SCHEDULE AND DATES

First Term: Monday, Sept. 13th to Monday, Dec. 20th incl.

| | |
|-------------------|----------|
| ¾ hour per week | \$196.00 |
| 1 hour per week | \$252.00 |
| 1¼ hours per week | \$300.00 |

Holidays: Thanksgiving - Monday Oct. 11th.
Remembrance Day - Wednesday Nov. 11th.

Second Term: Monday, Jan. 3rd to Saturday, Mar. 19th incl.

| | |
|-------------------|----------|
| ¾ hour per week | \$154.00 |
| 1 hour per week | \$198.00 |
| 1¼ hours per week | \$240.00 |

Holidays: Family Day - Monday Feb. 21st.
Spring Break - Mar. 21st - 25th.

Third Term: Monday, Mar. 28th to Sunday, June 19th incl.

| | |
|-------------------|----------|
| ¾ hour per week | \$173.00 |
| 1 hour per week | \$221.00 |
| 1¼ hours per week | \$269.00 |

Holidays: Good Friday - Apr. 15th, no classes on Saturday
There will be classes Easter Monday, Apr. 18th, and on
Victoria Day - Monday, May 23rd.

Fees are due at the ***start*** of each term.

We accept post-dated cheques.
Please make cheques payable to
Nuance Dance Studio
Service charge of \$22 on NSF cheques.

**Our year end Recital will be on
June 18th & 19th, please remember
to budget about \$85.- for costumes.**

Courtesies

Parents may watch classes once each month.
No smoking in the building.
No food or drink in the studio. We encourage healthy
snacks and water.

PLEASE NO PEANUT PRODUCTS!

It is assumed dancers have warmed up sufficiently
prior to every class.

If a student is ill, or unable to attend class, please
make the teacher aware of absence in advance of the
class.

If a teacher cancels class, it is the teacher's
responsibility to make up the class at the convenience
of the majority.

If the student misses class for any reason, it is the
student's responsibility to make up the class in another
class of equal or lesser standard (upon the teacher's
approval) within the semester the class was missed,
otherwise that class is lost.

Respectful behavior is expected of all students and
parents.

Dress code

No underwear, with leotard and tights No jewellery or
watches, single-stud earrings are permissible.

Hair worn in a bun, if at all possible. If not, it must be
off the face

BALLET

Basic uniform sleeveless leotards (light pink or lilac for
junior students, navy blue or black for older students)
with pink tights, pink leather ballet slippers, held on
with pink elastic.

Boys, white t-shirt, black footless tights and white
leather slippers.

If registered in the examination division, ribbons for
slippers a character skirt, character shoes or pointe
shoes will be required (This will be discussed prior to
examination).

JAZZ

Basic uniform Black or Tan jazz shoes or toe undies

Dancewear available at:

Kennell's Shoes
249 Victoria Street, Tel. 250-374-1711

Dancy Pants Boutique
358 Seymour Street
Tel. 1-250-307-4778 (Please call ahead)
larosemargo957@gmail.com

**At Nuance Dance Studio we are
doing our best to ensure the health
and safety of our dancers and staff
by continuously implementing
our guidelines.**

We ask parents and students to comply with
the following health and safety guidelines:

- *Students are to arrive no more than 5-10 minutes before classes begin and use the rear entrance (back alley - driving in from 2nd Ave).*
- *Change rooms are closed, so please arrive as prepared as possible for class.*
- *Students will be required to answer a short questionnaire and be instructed to proceed directly to their studio.*
- *Anyone presenting with a fever, mild cough, and/or cold symptoms will not be permitted to attend class.*
- *We still require everyone to wear masks.*
- *Waiting areas are closed for parents, family and visitors. Viewing can be discussed.*
- *Class sizes will be smaller based on studio space. Floor markers will guide students in keeping a 6ft. (1.8m) distance from each other.*
- *There will be 5-10 minutes breaks between classes to allow for dancers to transition in and out of class and to allow time for staff to sanitize surfaces.*
- *After class, students will be expected to leave the building immediately through the front entrance and meet their parents/guardians on Victoria Street.*
- *Hand sanitizing stations are provided throughout the building.*

It is always our intention to keep all of us
safe and healthy and we count on
everyone's cooperation. Thank you.



Our Instructors

We provide a healthy and stimulating environment in which each student is encouraged to explore the many wonderful aspects of dance. In a non-competitive environment, we balance discipline, creativity, respect and the joy of movement.

Our priority is to create a student friendly atmosphere in which every child is encouraged to use their particular strengths to reach their potential. We hope to instill a lifelong interest in all facets of dance.



**Regina
Bittner-Rothbart**
L.R.A.D.

Owner / Ballet / Pre-School

Regina is a qualified dance teacher, a graduate of the Royal Academy of Dancing Teachers Training College, London England. She holds an Advanced Teaching Certificate and has taught and danced in England, West Germany, Holland and Canada. Regina has operated her dance studios in Kamloops and Chase since 1982.



**Kristen
Pickell**

Assistant Artistic Director
Ballet / Pre-School / Lyrical

Kristen has trained at various prestigious facilities such as the Alberta Ballet, Arts Umbrella, Coquitlam School of Ballet, Harbour Dance Centre, Douglas College and the Pilates Den. She is BCRPA certified as well as a certified Pilates instructor and earned her Bachelors of Arts in Theatre Dance with honours from the London Studio Centre. Kristen completed her Cecchetti Associate with distinction and enjoys working at Nuance.



**Dela
Coutts**

Jazz / Performance Troupe

From an early age Dela studied numerous styles of dance. After receiving recognition for her work, Dela, went on to pursue a professional dance career, taking her to over 23 countries. Highlights include, The Fashionistas, Planet Hollywood Las Vegas, The X-Factor, Miss Germany, Redken, commercial work for Gillette and Chevrolet, 'So You Think You Can Dance Canada and Princess Cruise Lines.

With love and passion for dance, Dela is excited to share her experience and knowledge with young and upcoming dancers.



**Taryn
Coleman**

Pre-School / Contemporary / Acrobatics Arts

Taryn has been passionate for a wide range of genres since the age of 3. She has competed in several competitions and been instructed by a wide range of teachers. She has completed RAD Advanced Foundations and achieved Acrobatics Teaching Certification. Contemporary quickly became her inspiration to explore choreographing, leading her to teach. She is driven to improve her students and introduce the ever evolving movement in the world of dance.



**Christine
Kroad**

Ballet

Christine has seventeen years of dance training at various dance studios across Canada. She is trained in Cecchetti ballet, character, tap, jazz and lyrical. She has experience teaching these various dance styles to all ages and skill levels. Christine thoroughly enjoys teaching and choreography.



**Alexis
Lee**

Lyrical

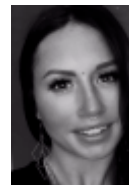
Alexis has been dancing since the age of three. Her training began in the Okanagan where she studied RAD ballet, jazz, modern, lyrical, tap and hip hop. She has had the opportunity to perform and train in Victoria, Japan and California. In addition to her passion for the Arts, Alexis also has a passion for education. She holds a Bachelor of Elementary Education from the University of Victoria.



**Jessica
Lin**

Modern

Inspired by Laban/Bartenieff Studies, Jessica puts the inspiration and energy behind the movement to reach the art form. Learning to solve movement problems that are both simple and complex through creative exploration allows one to discover the value of individual and cultural differences, and bring with it necessary life skills. She is a professional dancer, choreographer and dance instructor with a wide range of influences. She grew up in Taiwan and received a BA in dance from and has performed professionally throughout Europe and Asia and taught in Taiwan and Canada since 2000. Jessica continues to pass on the passion of dance to the next generation.



Miss K

Hip Hop

Miss K has been trained in almost every style of dance, she specializes in Hip-Hop. She spent a year training in Vancouver at Harbour Dance Center. She has taken class from many famous choreographers including Twitch, Luther Brown, and many other So You Think You Can Dance choreographers. She's been teaching Hip-Hop for 8 years. Her high energy and passion is brought with her to every class she teaches.



**Alice
Huang**

Adult Ballet

Alice has loved dance all her life. She was inspired by her childhood ballet teacher, who trained under the famous Russian dancer/choreographer Michel Fokine. She has experience in jazz and tap, and is looking forward to bringing her fresh blend of dance to the studio.



**Sam
Bregoliss**

Musical Theatre / Jazz

For the past 4 years Sam has been on faculty with the Vancouver Film School, where he teaches the Art of Movement, Breath, and Dance. Currently resides in his home town of Kamloops BC. Over the Past 15 years he has had the privilege of acting and dancing across North America both on stage and screen. Along with his many years of performing Sam also works as a Movement Coach, Director and Choreographer. His work has been performed and viewed both in North America and Europe.



**Emily
Pugsley**

Musical Theatre / Jazz / Pre-School Ballet

Emily began dancing over 20 years ago in the small town of Oliver BC. At the age of twelve, she started dancing under the tutelage of Regina at Nuance. Emily completed her Intermediate RAD exam and has been teaching dance since 2012. She is a certified Pound Fitness instructor and has most recently obtained two Diplomas in the Performing Arts after studying Dance, Singing and Acting at the Canadian College of Performing Arts. Emily has a true passion for sharing her love of the Arts and is so thrilled to be teaching at the studio that inspired her career path.